

School and University Partnerships

The Agony and the Ecstasy

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Structure of the Presentation

- Four Ages of Professionalism
- The Agony of Partnerships
- The Ecstasy of Partnerships
- Five Paths of Student Engagement
- Well-being in Schools and Society

Four Ages of Professionalism

The Pre-Professional Age

The Age of the Autonomous Professional

The Age of the Collegial Professional

The Post-Professional Age

The Pre-Professional Age:

Practice Makes Practice

Individual

Intuitive

Incremental

The Age of the Autonomous Professional:

Theory Before Practice

Autonomous

Academic

Ideological

The Age of the Collegial Professional:

Theory with Practice

Collaborative

Integrated

Evidence- Informed

The Post-Professional Age:

Practice instead of Research

Individual

Temporary

Ubiquitous

What Age are You In?

The Pre-Professional Age

The Age of the Autonomous Professional

The Age of the Collegial Professional

The Post-Professional Age

COLLABORATIVE PROFESSIONALISM

WHEN TEACHING TOGETHER MEANS LEARNING FOR ALL



ANDY HARGREAVES
MICHAEL O'CONNOR

CORWIN IMPACT LEADERSHIP SERIES



20th Century-Fox presents

CHARLTON HESTON REX
HARRISON

A CAROL REED Production of IRVING STONE'S

THE AGONY AND THE ECSTASY

Presented in
TODD-AO
and
COLOUR



CO-STARRING
DIANE CILENTO

Directed by **CAROL REED**
Music by **ALEX NORTH**

Screen story and screenplay by **PHILIP DUNNE** Based on the novel by **IRVING STONE**

The Agony of Partnership

- Theory is irrelevant, impractical, or wrong
- Practice ignores or defies research
- Defence of identity and territory
- Mistrust and suspicion
- Intensification
- Little to show for a lot of effort

The Ecstasy of Partnership

- Theory informs practice
- Practice animates research
- Roles are respected and redefined
- Trust and loyalty
- Integration
- Achievement with integrity

FIVE PATHS OF STUDENT ENGAGEMENT

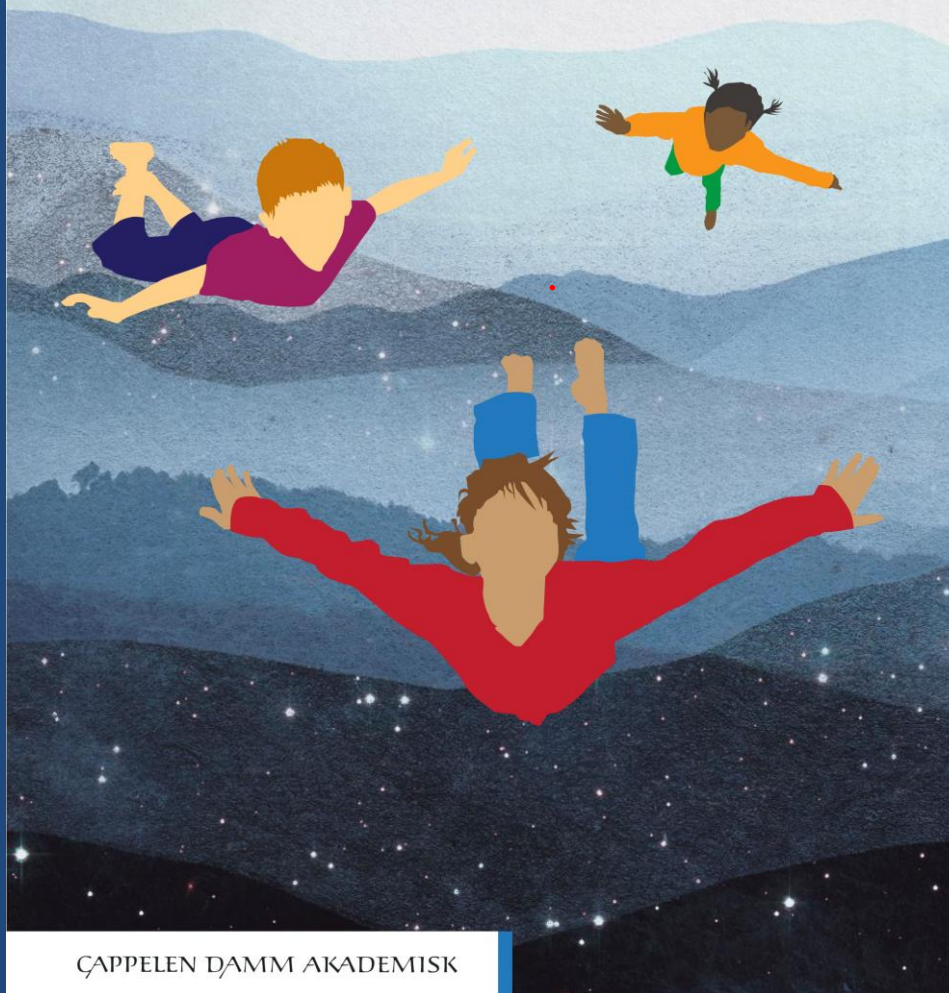
*Blazing the Trail to
Learning and Success*



Dennis Shirley Andy Hargreaves

Dennis Shirley og Andy Hargreaves

Fem veier til økt elevmedvirkning



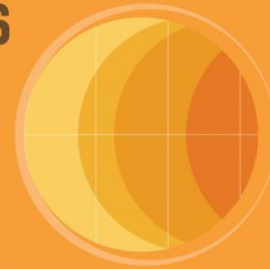
CAPPELEN DAMM AKADEMISK

5 Enemies of Engagement and How to Defeat Them



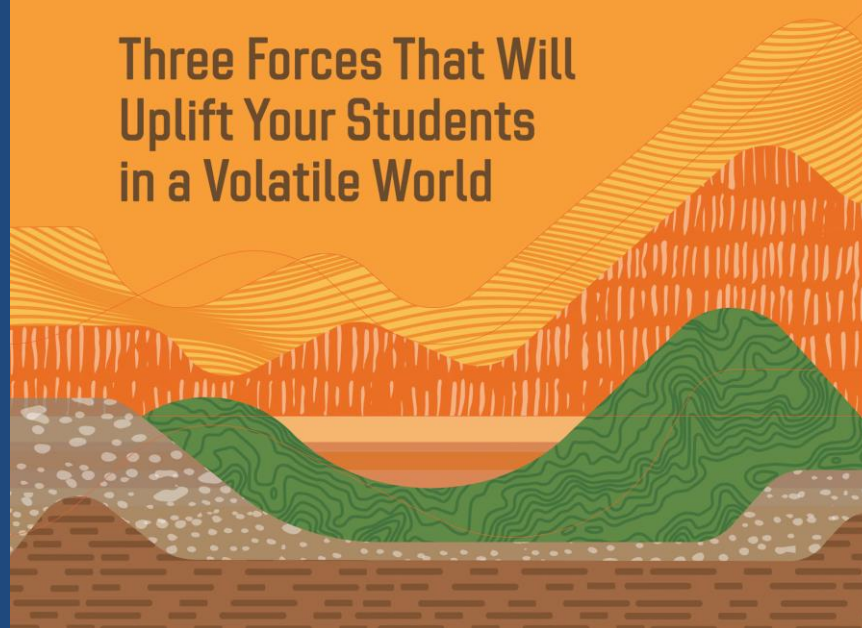
Disengagement	Engagement
Disenchantment	Creativity & Magic
Disconnection	Meaning & Purpose
Disassociation	Attachment and Belonging
Disempowerment	Voice & Involvement
Distraction	Focus & Mastery

**Andy Hargreaves
Dennis Shirley**



Well-Being in Schools

**Three Forces That Will
Uplift Your Students
in a Volatile World**



Tusen Takk!

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